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THE RELATIONSHIP AMONG THE WRITER, THE READER, AND REALITY

Annotation

This article deals with the significance of relationships among reader, writer and reality in a literary work. The main focus will be on the importance of literary creative writing of a person. Furthermore, it highlights the core difficulties that students encounter with while writing the literary work. There should be connections between a reader and a writer. Some experiments' results are employed to support the given information in the article. All of these features are proved by reliable resources and valid examples.

Key words: Creative writing, reader's attitude, difficulties with writing, writing structure, experiment results, author's view.

ОТНОШЕНИЯ МЕЖДУ ПИСАТЕЛЕМ, ЧИТАТЕЛЕМ И РЕАЛЬНОСТЬЮ

Аннотация

В этой статье рассматривается значение отношений между читателем, писателем и реальностью в литературном произведении. Основное внимание будет уделено важности творческого письма человека. Кроме того, в ней подчеркиваются основные трудности, с которыми сталкиваются студенты при написании литературного произведения. Между читателем и писателем должны быть связи. Некоторые результаты экспериментов используются для подтверждения данной информации в статье. Все эти особенности подтверждаются надежными источниками и обоснованными примерами.

Ключевые слова: Творческая литература, отношение читателя, трудности с письмом, структура письма, результаты эксперимента, точка зрения автора.

YOZUVCHI, KITOBXON VA HAQIQAT O'RTASIDAGI MUNOSABAT

Annotatsiya

Ushbu maqolada adabiy asarda oquvchi, yozuvchi va voqelik o'rtasidagi munosabatlarning ahamiyatini tahlil qiladi. Asosiy e'tibor insonning ijodiy yozishining ahamiyatiga qaratiladi. Bundan tashqari, u adabiy asar yozishda talabalar duch keladigan asosiy qiyinchiliklarni ta'kidlaydi. O'quvchi va yozuvchi o'rtasida aloqalar bo'lishi kerak. Maqolada ushbu ma'lumotlarni tasdiqlash uchun ba'zi eksperimental natijalar qo'llaniladi. Bu xususiyatlarning barchasi ishonchli manbalar va misollar bilan tasdiqlangan.

Kalit so'zlar: Badiiy ijod, o'quvchi munosabati, yozishdagi qiyinchiliklar, yozuv tuzilishi, tajriba natijalari, muallifning nuqtai nazari.

Introduction. The relationship among the writer, the reader, and reality is foundational in literature. It can be understood through various theoretical lenses. This triadic interaction shapes how stories are created, interpreted, and understood. Each element influences the others, creating a rich tapestry of meaning and interpretation. You can discover an enormous amount about writing from reading books, novels and stories of all kinds. When you read, think consciously about the way the book is written [4]. Writers communicate ideas, emotions, and narratives through their texts, intending to evoke responses from readers.

Writers craft narratives influenced by their thoughts, emotions, and experiences. They filter reality through their unique lens, shaping characters and plots that reflect their views. The motivations behind writing—whether to entertain, provoke thought, or convey truths—drive the narrative. The writer's personal experiences, beliefs, and cultural context influence their writing. This reality shapes the themes and characters they create. Writers often embed their intentions—whether to challenge societal norms, reflect on personal experiences, or explore universal truths—into their narratives.

Writing is so absorbing and involving that it can make you feel more alive – concentrated yet euphoric. The process focuses at the same time as it distracts; the routine of its absorptions is addictive. It can also recreate in you something you may have lost without noticing or glimpse when you are reading a rewarding book: your sense for wonder. Certainly, the process of writing is often more rewarding than the outcome, although, when you capture something luminous, that sense of discovery and wonder swims through the words and leaps in the page. There is a pleasure in precision; in solving and resolving the riddles of your syntax and voice; and in the choices of what to lose and what to allow [6].

Literature Review. A wide variety of books and scientific articles are employed in this article to prove the accuracy of the given information and to support given discussions. The main one has been “Creative Writing For Dummies” by Maggie Hamand (2009). It is mainly employed to emphasize the main significance of writing and to provide main methods for enhancing the creative writing. Also, the scientific book by Morley D (2007) is also a principal source to discover the main steps of creative writing process. More importantly, the experiments and observations in his book provided very clear examples for my article. Moreover, the book “Creative writing” by Adele Ramet (2001) was is significance in terms of differentiating the stages of process of creative writing and relationships among reader, reality and writer. He gave explanation the nature of writing by stating the importance of thinking, drafting and revising steps that are essential for writing a paragraph. Additionally, “Techniques in teaching writing” by Raimes A. T. (1983) is indispensable to focus on this term and its meaning. He described the term process of creative writing by connections of writers' ability, readers attitude and description of reality.

Research methodology. The analysis of the role of the creative writing in the improvement of writing literary work can be studied employing a variety of methods, such as comparing-contrasting, analyzing the results of experiments and surveys and making conclusions with observations. First of all, the method of comparing and contrasting is implemented by making reasonable comparisons between studied information that assists to find major issues in learning the ability to write novels, short stories or any kind of lyrical works and by doing so practical writing methods. Research methodology in creative writing involves the systematic approach to gathering information, analyzing it, and applying it to enhance the creative process. Creative writing

involves crafting narratives, poetry, scripts, and other forms of artistic expression. Research in this field can explore techniques, influences, and the impact of creative writing on individuals and society. This research methodology aims to provide a comprehensive framework for studying creative writing. By integrating qualitative and quantitative approaches, it seeks to deepen understanding of the creative process and its broader implications. The books «The Writing Life" by Annie Dillard and "Writing Down the Bones: Freeing the Writer Within" by Natalie Goldberg was taken as an example. The purpose was to enhance the quality of teaching methods of creative writing and notice differences. So, Creative writing is any writing that goes outside the bounds of normal professional, journalistic, academic, or technical forms of literature, typically identified by an emphasis on narrative craft, character development, and the use of literary tropes or with various traditions of poetry and poetics. Analyzing these two sources is helpful to see the certain benefits of this teaching method. In this article, reasonable conclusions are made based on observing the statistics, facts and results of experiments.

Analysis and results. It is certainly true that writing skill has been vital in English classroom. Although its significance, many English language teachers know less about teaching methods of writing skill [7]. As a writer, your aim is to create convincing characters to whom readers can relate, and so you need to portray people who inhabit real bodies and live in a believably physical world. After all, the alternative is to write about characters who exist in a vacuum – people readers just can't care about or engage with. Surprisingly often, writers forget that their characters are human and limited by physical constraints. They give a few superficial details – hair colour, eye colour, height – and then for the rest of the story more or less forget them [5].

Whatever your writing interest may be, fiction or nonfiction, literary novels or specialist articles, you should read anything and everything in your chosen genre [1].

Readers bring their own experiences and contexts to the text, shaping their understanding and emotional response. The act of reading is interactive; readers fill in gaps, connect with characters, and derive personal meaning. Each reader's background influences their interpretation, resulting in varied understandings of the same text. The social, cultural, and historical context informs both the writer's creation and the reader's interpretation. Readers engage with the text, interpreting and responding to the writer's message, which creates a dialogue between the two.

Readers approach texts with their backgrounds, experiences, and perspectives, which affects how they understand and connect with the narrative. Reading is an active process where readers create meaning, filling in gaps and interpreting themes based on their realities. Each reader brings their own background, emotions, and experiences, leading to diverse interpretations of the same text. Readers play an active role in meaning-making, filling in gaps and creating connections based on their perspectives. Writers create characters and situations that resonate with readers, fostering empathy and emotional

connections. Literature often reflects universal themes, allowing readers to find common ground with the writer's vision.

The time and place in which a story is written and read provide a shared reality that influences both the writer's creation and the reader's interpretation. Literature often acts as a mirror to society, prompting readers to reflect on their own realities and the world around them. The secret of good writing is to make readers forget that they're looking at words on a page, and to tell your story in a way that enables them to 'see' the scene, the characters, the setting and everything that happens in their mind's eye – as if they're watching a film or, even better, experiencing the scene themselves. One way to help yourself do this is to use objects and images to create a more concrete reality [5].

The rise of creative writing has reinstated a reality to one aspect of higher education and the writer's place within it. Now it needs to synthesise the teaching of 'making' with ensuring that we can do so with the respect – and understanding – of our fellow teachers and fellow students both inside and outside the academy. How we do that depends on how far we want to go, and on the standards we intend to set. It also depends on the seriousness of that intent, and on how serious the writers and poets are who do the teaching [6].

Real-world experiences lend credibility to narratives, allowing readers to relate more deeply. Literature often mirrors societal issues, prompting readers to reflect on their realities. The interplay between the writer, the reader, and reality enriches the literary experience. This dynamic relationship not only shapes narratives but also fosters understanding and connection across diverse perspectives.

Conclusion. This article mainly focuses on the significance of creative writing skill, its impact on overall language skill and analyzes the main difficulties related to the relations among reader, writer and reality. The main feature of the article is the study of the process of writing literary book and the main connections of the writer and the reader and their ability. This paper also shows the benefits of this view in literary process.

Incorporating real-world experiences into creative writing enriches narratives and enhances authenticity. Real-world experiences play a crucial role in creative writing, enhancing authenticity, relatability, and emotional resonance. By weaving these experiences into their narratives, writers can create compelling stories that connect deeply with readers. Everyday life is a rich source of inspiration for storytelling. By observing, engaging, and reflecting on daily experiences, you can uncover unique narratives that resonate with readers and bring authenticity to your writing. Contrasting settings in literature serve to deepen themes, develop characters, and create tension. By examining these examples, readers can appreciate how setting influences narrative dynamics and meaning.

It can be concluded that different genres create distinct relationships between writers and readers, influencing expectations, emotional connections, and interpretative frameworks. Understanding these dynamics enriches the overall reading experience and highlights the varied ways stories can resonate with audiences.

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